



FAVN by Jaime Hayón and Fritz Hansen

FAVN, the Danish word for 'embrace', is the result of a creative dialogue between Spanish designer Jaime Hayón and Fritz Hansen. "I wanted the sofa to be based on a shell. A shell being hard on the outside, soft and welcoming on the inside," says Hayón. "I wanted to create a form that embraces you, something really organic – that's why we named it FAVN." What really appeals about this sofa is the fact that it represents an evolution of the Fritz Hansen design language. Much like Arne Jacobsen's iconic Egg and Swan chairs, FAVN borrows inspiration from natural forms to create an object that looks equally beautiful from all angles. The sofa comes in 10 unique designer selections with a mix of three fabrics; one fabric for the shell, one for the seat and back cushions and the one applied to the small decorative cushions. The combination of texture and tone creates warmth and an overall aesthetic that is appealing to all the senses.

fritzhenzen.com



NOTE

Roaming around Milano for a whole week allowed Sydney-based interior designer and blogger Dana Tomic Hughes the opportunity to unearth some very charming finds. Atypical and evolutionary, these are some of the standout pieces according to the Yellowtracer herself.

Druida by Mermelada Estudio

Designed by Mermelada Estudio, a trio of industrial designers from Barcelona, Druida is a BBQ grill inspired by the large kettles that Druids used to concoct their magic spells. Forming part of the overall collection entitled 'Weekend Objects', Druida displays a level of elegance and sophistication usually reserved for a fine piece of furniture. Designed with small spaces in mind, this outdoor piece effortlessly blends personality with simplicity. I can only imagine how the beautifully patterned metal grill would stamp the food during cooking – a steak or a piece of fish would look too good to eat.

mermeladaestudio.es



Knotty Bubbles by Lindsey Adelman (Roll & Hill)

Heavily inspired by Japanese packaging and maritime culture, Knotty Bubbles by Lindsey Adelman is a series of lights made from hand-blown glass 'bubbles' wrapped with knotted rope. The hand-crafted quality ensures that each is a unique sculptural piece. A glass form that looks inflated and bound by cotton rope, which has different associations: one is an innocent, marine feel... the other is a darker, bondage vibe.

rollandhill.com



Pixel by Nelly Rodi (Boca Do Lobo)

Presented in a limited series of only 20 pieces, Pixel is a handcrafted tribute to the productive relationship that exists between designers and craftspeople. Consisting of 1088 individual triangles in multiple colours, and a diversity of finishes not usually seen mixed together (silver leaf, gold leaf, lacquering, crystal, 10 different types of wood), the Pixel cabinet is more of an art object than furniture piece. I felt really drawn to the unusual riot of textures and colours and the maximalist more-is-more approach to finishes. This piece seems to break a number of 'design rules' – it is humorous and doesn't take itself too seriously, yet it manages to maintain an air of glamour and sophistication.

bocadolobo.com